

VINTAGE GEEK

The Quiz Book

MARSHALL JULIUS



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INTRODUCTION

There's a scene in Barry Levinson's period bromance *Diner* where sports-mad Eddie (Steve Guttenberg) sets his fiancée (Sharon Ziman) a football quiz. The stakes? Either she proves she knows enough about the things he loves, or the wedding's off. Though that's obviously wildly eccentric behaviour, there was something about that scene that triggered the crazy in fifteen-year-old me. Within days, I'd devised a quiz of my own, and soon after, forced the few friends I had to take it.

It wasn't about sports, of course, because, well, I had no interest in that sort of stuff, and still don't. Instead, it covered the things all right-minded people treasure: *Star Wars*, *Star Trek* and *Superman*, Bond and *Battlestar Galactica*, *Flash Gordon*, *Logan's Run* and, well, there was a question in there about *Manimal* too.

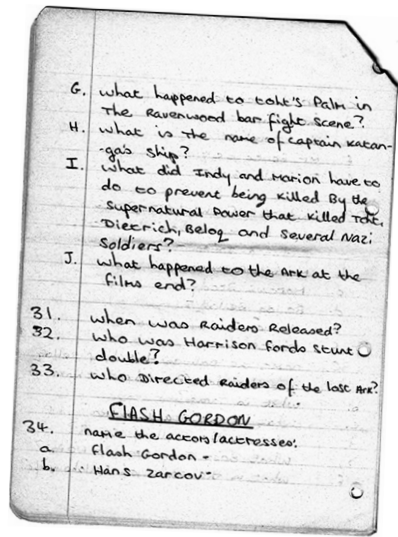
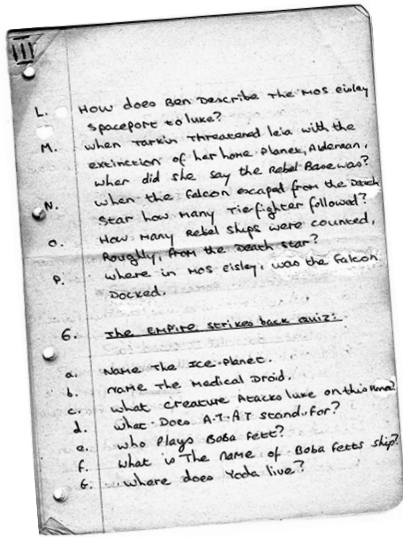
The DNA of that original quiz runs strong in the book you now hold in your hands. To paraphrase *Jurassic Park*, questions found a way.

I've always felt that to completely grow up, to turn your back on the things that once meant the most to you, would be the most terrible betrayal of the child you once were. Almost like murdering your juvenile self. To that end, I still love all the same things that I did as a kid, only ever adding to my interests – never subtracting.

As a collector, film critic and, for want of a better title, a professional appreciator, my mission in life is to both celebrate, and maintain, the memory of everything I can't think about without getting a lump in my throat. Which is a lot. My nostalgia knows no bounds and my enthusiasm has no brakes.

This calling of mine hardly materialised from thin air.

My mother was a nerd before the term existed. When I was small, every Saturday afternoon, we'd pull the sofa close to the TV



It begins! Pages from the quiz that started it all. The great-granddaddy of the book you now hold in your hands.

and sit, cuddled up, eating snacks and watching old movies. It was my favourite time of the week. My mum loved musicals, comedies, thrillers...Really anything good. She introduced me to Humphrey Bogart, Cary Grant and Bette Davis, to Katharine Hepburn, Bob Hope and Gene Kelly. Also directors – unveiling the worlds of Alfred Hitchcock, Billy Wilder, Michael Curtiz and the like.

And while we watched those fine old films, long before the invention of commentary tracks, she'd tell me about the casts – from the stars to the supporting players – sharing stories from their lives and the making of their movies. She brought cinema from the age of serials and newsreels to life, and honestly, it intoxicated me. I hung on her every word and though at school lessons rarely sank in, at home, with my mum, I retained every word. I was eight-and-a-half when *Star Wars* came along, and having been primed for geekery by my mother, and further encouraged to embrace the dorky arts by my collector cousin Ronald, I fully embraced my destiny: by nature and nurture a nerd, and proud of it.

INTRODUCTION

I've never really liked the word trivia. It's so judgemental. The facts and information I've so eagerly absorbed over the years are of value to me, and important to me, and I know I'm not alone in this. So a noun defining such choice nuggets as fun, yes, and interesting, certainly, but also largely worthless and inconsequential, has no place in a quiz book of mine. Take them separately and, I'll concede, they might not seem like anything more than amusing fripperies, but stack a whole bunch on top of one another and you begin to build a picture of how the things we love came to be. And that's not trivial.

So these facts, then, were first of use to me, and my friends, in those long-distant days of pre-Internet yore. Invariably I'd get a call from a mate who, for the life of him, couldn't remember the name of something, or who made such-and-such, or what happened at the end of that thing. And I'd know, and they'd be grateful, I'd feel good about myself, and all would be right with the world. Pub quizzes, too, were my thing. Just don't ask me sports questions. Or pop questions. Or geography questions. Or really



A glorious shot from 1975 of me, age six, gazing with love and awe at the Doctor.

anything about the real world. But if the questions concern comic-books, films, TV shows, videogames or any other fun, cool stuff like that...I'm in like Flynn.

When, however, the Internet made the sum of all human knowledge available to everyone, around the clock and around the globe, my capacity for fascinating facts lost some of its cachet. Still, you can't trust everything you read online: I've lost count of how many times, while interviewing an actor or filmmaker, that I've referred to something I read about them online and they've flatly refuted it.

There's also value in actually knowing things. You could, for example, write a quiz book. Or better still, buy a quiz book, to test yourself, your friends and your loved ones, finally determining who among you rules your particular nerd roost.

I'm not saying I wrote this book off the top of my head. The web was certainly useful. Back when I wrote a book about action movies in the mid-Nineties, I spent days at the British Film Institute's reference library, using an old microfilm reader to trawl through even older magazine cuttings. Honestly, I much prefer the IMDb! I've also collected a dizzying number of reference books over the years, lots of making-ofs and episode guides I was able to press into service for the first time in forever.

To write *Vintage Geek's* 1,000 questions and answers, I spent six months disappearing down the nerdiest and most labyrinthine rabbit holes I could unearth, barely coming up for air as one fact led to another, then to another until – Holy Cow! I didn't know that! Many wild things were discovered, and corralled into the pages ahead.

It's been a significant voyage of discovery for me, and I've loved the process, although walking around with a head swirling with facts and figures makes it pretty much impossible to focus on anything in the real world. Now the book's finished – this introduction was the last thing I wrote for it – a period of real-life readjustment is certainly in order as I reacquaint myself with my family, my friends, and the outside world.

My hope for this book is that while, yes, I expect you'll be able to answer many of the questions, several, I think, will take you by surprise. You will, fingers crossed, learn several amazing new things,

INTRODUCTION



It's been more than 40 years since this pic was taken
and I still love all the same things.

about several amazing old things, as we trawl through such beloved 20th-century fandoms as Fifties' Sci-Fi Cinema, Sixties' *Star Trek*, Seventies' Stephen King, Eighties' Actioners, Nineties' *Simpsons* and a whole lot of other goodness besides.

To cram, then, or not to cram? Well, *Vintage Geek* is meant to be fun, so the last thing I'd want you to do is treat each quiz like an exam. That said, it would surely be no hardship to spend a day watching, say, George Romero's first three Dead flicks or John Carpenter's Apocalypse Trilogy, and certainly, you'll get more of the answers right if the films are fresh in your mind. Make a day of it, I say!




Hangin' with Harryhausen in 1988. I was 19 and had hair that I didn't appreciate. What I did appreciate was being in the presence of my hero.

Along the way, you'll encounter fifty fantastic guest stars: writers, artists, musicians, actors, filmmakers...All now quizzers, too, and absolute legends. I'm privileged to have befriended many of them on Twitter, my natural online habitat. If you've not yet joined my great, geeky community, come say hello at @marshalljulius – I'm not hard to find and I don't bite.

Good luck then, my friends, my Vintage Geeks!
May the Answers be with you all.

Marshall .



The Questions



JAMES BOND: THE ROGER MOORE YEARS



“Who’s your favourite Bond?”

When I was a kid, the choice was between Sean Connery and Roger Moore. As far as I’m concerned, it still is.

Connery was my TV Bond. I was too young to go see the first wave of 007s at the cinema, but they were on the box all the time, and being allowed to stay up late to watch one was a very special treat.

Roger was my Big Screen Bond. *The Spy Who Loved Me* was the first film of his that I saw at the cinema and, to paraphrase sweet Sandy Olsson, I was hopelessly devoted to Mr Moore from that point on.

When pressed by my schoolmates to pick a favourite, I’d refuse. Why pick one side of the same shiny coin over the other?

Sean was the man I dreamed of becoming one day. Tough and capable. Confident and magnetic. An alpha dad who’d protect you while preparing you for the world.

JAMES BOND: THE ROGER MOORE YEARS

Roger was my brother, though. Smooth and amusing. Stylish and kind. He'd teach me about girls and gambling and how to drink bourbon without making a face.

Both had a hand in raising me, so don't Sophie's Choice me, OK? I love them both.

So why pick Roger for this chapter, over Sean? Actually, that was an easy decision: because he's the fun one. Fun, I approve of. Fun's what I want this book to be.

Much like the man himself, Moore's Bond loved his work. There was a lightness and a joy to him, a smile and a sparkle, and if I've managed to capture even an ounce of that life and levity in these next few pages, hooray for us all!



1. What does the sign say on the gate of Kananga's crocodile farm?
2. Hugo Drax's Viennese laboratory is opened by playing which famous 5-note movie theme on a touchtone keypad?
3. Which actor who played one of Moore's Bond villains was related to Ian Fleming?
4. "Bond! What do you think you're doing?"
5. What card represents Bond (Roger Moore) in Solitaire's (Jane Seymour) tarot deck?
6. Which long-time Bond villain finally receives his comeuppance in *For Your Eyes Only* (1981)? Also, how does Bond despatch him?
007. The sheep's eyeball enthusiastically gobbled by Louis Jourdan in *Octopussy* (1983) was the real thing: True or false?

8. Which Eighties action star made his acting debut in *A View to a Kill* (1985) – cast at the last minute by director John Glen to play a henchman while he happened to be on set, visiting girlfriend Grace Jones?
9. Moore was the youngest actor to debut as James Bond: True or false?
10. What is Jaws' sole line of dialogue?
11. After Bond seduces double agent Rosie Carver (Gloria Hendry), then pulls a gun on her, demanding information, she pleads, "But you couldn't. You wouldn't. Not after what we've just done?" How does Bond respond?
12. Which director helmed more of Moore's Bonds than any other?
13. Prior to shooting *The Man with the Golden Gun* (1974), where in Los Angeles did Hervé "Nick Nack" Villechaize reside?
14. As a result of his failing eyesight, cinematographer Claude Renoir was unable to see to the end of the supertanker set in *The Spy Who Loved Me* (1977). Who was secretly enlisted by designer Ken Adam to supervise the lighting in Renoir's place?

GUEST STAR: Mark Millar

Comicbook writer best known for *Kick-Ass*, *Kingsman: The Secret Service*, *Wanted*, *Superior*, *Nemesis*, *Superman: Red Son*, *Civil War*, *Old Man Logan* and much more besides.

15. Which Bond movie was promised next in the closing credits of *The Spy Who Loved Me* (1977)?

- 16.** Early on in *For Your Eyes Only* (1981), the movie establishes a more serious, less gadgety tone by making which grand gesture?
- 17.** While posing as a snake charmer, how does MI6 agent Vijay (Vijay Amritraj) attract Bond's attention in *Octopussy* (1983)?
- 18.** Which one of Moore's Bond movies was known as *Moving Target* in Italy, *Dangerously Yours* in France and *Murder in the Eyes* in Israel?
- 19.** Who played Bond's CIA chum Felix Leiter in *Live and Let Die* (1973), and how many times did the character return during Moore's tenure as Bond?
- 20.** Which fellow Bond star first met Moore at the Royal Academy of Dramatic Arts in the mid-Forties, sharing a class with him in 1944?
- 21.** Which one of his Bond films did Moore like best? Also, which was his least favourite?
- 22.** With which four shiny elements did Scaramanga (Christopher Lee) construct his signature golden gun?
- 23.** What is the one movie in which Moore got to drive Bond's iconic 1964 silver birch Aston Martin DB5?
- 24.** Of which Bond actress would Roger Moore only comment, "My mother once said if you have nothing good to say about someone, say nothing at all!"?
- 25.** When asked why he accepted the role of Bond, given his distaste for guns and violence, master of self-deprecation Moore revealed that as a young actor at RADA, he'd been approached by a famous English writer, director, actor and wit, who gave him the following advice: "Young man, with your devastating good looks and your disastrous lack of talent, you should take any job ever offered you. In the event that you're offered two jobs simultaneously, take the one that offers the most money."

This, said Moore, is why he played Bond. But who was it that gave him this advice?

- 26. Which of Moore's Bond girls was born Joyce Penelope Wilhelmina Frankenberg and, in the Eighties, dubbed Queen of the Miniseries?
- 27. Moore suffered from which unusual phobia?
- 28. How, famously, did Roger Moore describe his acting range?
- 29. Besides the Log Cabin Girl (Sue Vanner), who else needs James?

GUEST STAR: Sanjeev Bhaskar

Comedian and actor best known for *Goodness Gracious Me* (1998–2000) and *The Kumars at No. 42* (2001–2006).

- 30. Which is the only Bond film to feature the singer of the title song in the opening credits?

- 31. Q (Desmond Llewelyn) appears as a field agent for the first time in which Roger Moore Bond film?
- 32. Who composed the score for *Live and Let Die* (1973)?
- 33. What year did Roger Moore first play James Bond?
- 34. Which of Moore's Bonds holds the record for the most-watched film ever broadcast on British television?
- 35. The first stunt ever calculated by computer modelling, the 360° corkscrew car jump in *The Man with the Golden Gun* (1974), was performed by uncredited British stuntman Loren "Bumps" Willard as eight cameras simultaneously captured the action. How many takes, though, did it take to get it right?

- 36.** Swedish actress Maud Adams appeared in which three Roger Moore Bond films?
- 37.** Moore's Bond contract provided him with an unlimited supply of which brand of Cuban cigar?
- 38.** James Bond appeared in a trio of features in 1983. What were they, and who played him in each film?
- 39.** Which of Moore's Bonds has the lowest body count?
- 40.** Having worked previously with Moore in *Sherlock Holmes in New York* (1976) and *The Sea Wolves* (1980), which actor took a role in *A View to a Kill* (1985), not because he liked the Bond films, but to work with his old mate Sir Roger again?
- 41.** Which one of Moore's Bond girls was a doctor? Also, what was her qualification and who played her?
- 42.** How was Bond's bayou boat chase originally described in the screenplay for *Live and Let Die* (1973)?
- 43.** Originally created to house the epic supertanker set for *The Spy Who Loved Me* (1977), Pinewood Studio's colossal 007 Stage was destroyed by a fire in 1984 during the production of which movie?
- 44.** Which one of Moore's Bond films featured Bernard Lee's final appearance as M?
- 45.** Which item of clothing had to be custom-made for *The Man with the Golden Gun* (1974), at an apparent cost of \$10,000?
- 46.** After starring together in *The Spy Who Loved Me* (1977), Barbara Bach and Richard Kiel appeared alongside one another in which two additional movies?
- 47.** Desmond Llewellyn appeared in all but one of Moore's Bond films as the irascible Q. Which one did he miss?
- 48.** Which three Moore 007 movies feature fighting sequences aboard trains? Also, who did Bond battle in each of them?

- 49.** Which of Moore's Bonds is the only film in the franchise to feature two boat chases?
- 50.** What were the three functions of Bond's Rolex Submariner in *Live and Let Die* (1973)?

Answers on page 150