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Catalogue & Rights Guide

Spring 2024

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Independent publisher of beautiful
books, from expert insight to
extraordinary stories

Conten

non-fiction
fiction

2024

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X thatianmarchant

Instagram thatianmarchant

One Fine Day

A Journey Through English Time

Ian Marchant

A time-travelling, genealogical adventure, bringing pre-industrial, rural, eighteenth-century England vividly to life on the page.

One day Ian Marchant, acclaimed author of books on music, railways and pubs, decided, as all men of a certain age must, to have a dig around his family history. Surprisingly quickly, a web search informed him that his seven-times-great great-grandfather, Thomas Marchant, had left a detailed diary from 1714 to 1728. So far, so jolly ...

Life-loving diarist Thom – who liked a drink and a game of cards – feels recognisably Marchant to Ian. With fascinating detail we learn about Thom's family farm and fishponds; about dung, horses and mud; about beer, the wife's nights out, his own job troubles and their shared worries for their children. But as Ian digs deeper beyond the Sussex diary's bucolic portrait he discovers a subtext – a family descended from immigrants, with anti-establishment politics, who are struggling with illness, political instability and cash crises – just as their country does three centuries on.

Rich with immersive detail, *One Fine Day* draws a living portrait of Marchant family life in the 1720s and how their England (rainy, muddy, politically turbulent, illness-ridden) became the England of the 2020s.

'Marchant is infectiously curious and impetuous ... a delightful thing.'

Financial Times

'Bloody marvellous.'

Nicholas Lezard,
New Statesman



RIGHTS SUMMARY

Rights: WAL
15 February 2024
PB 352pp
10 b/w linocut illustrations
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Ian Marchant has worked for 25 years as a writer, broadcaster and performer. His non-fiction books include *Parallel Lines*, *The Longest Crawl* and *A Hero for High Times*, which was long-listed for the Gordon Burns Prize. Ian is a presenter on Radio 4's long-running *Open Country*, is a regular diarist for the *Church Times* and has written for the *Guardian*, the *Observer*, the *Daily Telegraph*, the *Independent on Sunday*, the *Sunday Times* and the *Sunday Express*.



X ghostsosilver

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www.alicemaddicott.com

Tender Maps

Travels in Search of the Emotions of Place

Alice Maddicott

Travelling in search of atmosphere – a unique piece of travel writing weaving memoir, literature, art and psycho-geography.

Alice Maddicott wants to know what we mean when we talk about the 'atmosphere' of a place. In this personal account of travelling, reading, walking and absorbing, she takes us from Tbilisi to Nashville, Istanbul to Japan, Prince Edward Island to the Wiltshire Downs.

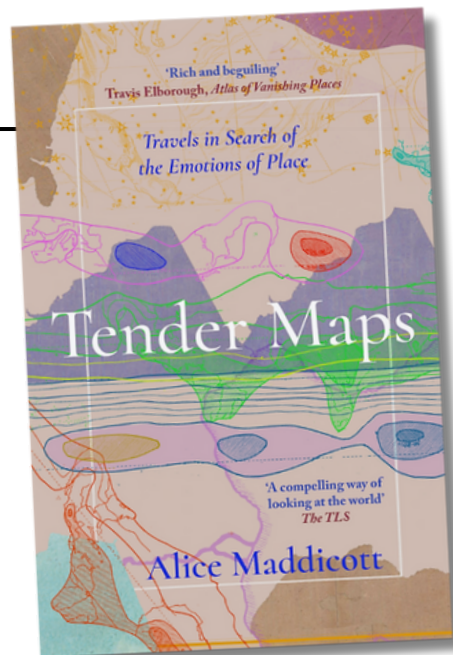
Alice has journeyed relentlessly and widely throughout her life. But this is more than a travelogue – it's also a journey of ideas about our experience of place, which encompasses early mapmaking, radical land art, Celtic Christianity, Situationism, children's literature and much more.

Throughout this exploration is threaded the concept of tender mapping: starting with 17th-century maps of tenderness created by women in the salons of Paris.

The book culminates in a manifesto on the power of being in place; of recognising the sentence of places, and entering into a dialogue with our cities. A collaboration with the land. Of seeing atmosphere – the emotion of place – as something political and vital, not a passive, negligible background to our activities. How we can all make tender maps, and in so doing we open up the world.

'Intimate, whimsical and utterly magical ... A unique and memorable read.'

Buzzmag



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Alice Maddicott is a writer, artist, creative practitioner and educator. She lives in Wiltshire and is the head of learning at Salisbury Museum. Her first book was the illustrated essay *Cat Women: An Exploration of Friendship and Superstition*.



new_brutalism



new_brutalism

www.simonhipps.co.uk

Brutal Wales Cymru Friwtalaidd

Simon Phipps

Introduction by John Gringrod

Essay by Mark Durden

After *Brutal London* and *Brutal North*, a major new title in Simon Phipps' Brutal book series – the first ever photographic survey of modernist Wales.

Representing a new era in Simon Phipps' ongoing photographic survey of the UK comes *Brutal Wales*; perhaps his most visually stunning book yet.

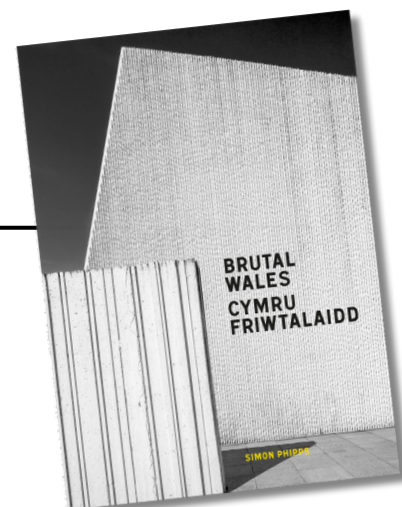
With a huge variety of form, detail and photographic atmosphere, this is a tribute to not only an era of architecture and a period of political optimism but also a specifically Welsh style and rugged substance.

From Conwy Civic Hall to Trostre Steelworks, Tredegar Library to Newport Bridge, there are over 60 structures, some, like Margam Crematorium have been rarely photographed and others, such as an electricity substation in Swansea, are hardly known.

Beautifully produced and with a new format as befits a devolved nation within the United Kingdom, the book also contains introductory essays in both Welsh and English.

'It's an absolute beauty that'll get you going for a look about at angular concrete lumps in squares. A master-class in book design too.'

Simon Armstrong, Tate on *Concrete Poetry*



RIGHTS SUMMARY

Rights: WAL

4 April 2024

Illustrated HB

200+ photos 177 x 250 mm

£30.00

9781914613548

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Simon Phipps, born in Leeds, is an artist based in London. He is a graduate in sculpture from the Royal College of Art and a renowned photographer of post-war modernist architecture. He is the author of six books: *Brutal London*, *Finding Brutalism*, *Concrete Poetry: Post-War Modernist Public Art*, *Brutal North: Post-War Modernist Architecture in the North of England* and *Brutal Outer London*. *Brutal London* was a finalist for the British Book and Production Awards 2017. *Brutal Outer London* was shortlisted for the 2023 Architecture Book of the Year Award.



 sharonblackiemythmakings
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www.sharonblackie.net
sharonblackie.substack.com

The Long Delirious Burning Blue

fiction

Sharon Blackie

A glorious, soaring novel about breaking free from the past and learning to live truly in the present from the author of *If Women Rose Rooted*.

Cat Munro, aged 39, quits her corporate job in Arizona and – in a bid to conquer a long-held fear – starts flying lessons in a small plane over the desert. Meanwhile her alcoholic mother, Laura, moves to the Scottish village where she lived when first married to Cat's violent father and attempts to come to terms with the past.

From the excoriating heat of the Arizona desert to the misty flow of a north-west Highland sea-loch, Sharon Blackie's first novel presents us with the transformative power of landscape, and of storytelling, as Cat learns to finally let herself go and Laura learns how to forgive herself.

An honest and moving exploration of the complexities of mother-daughter relationships, *The Long Delirious Burning Blue* is above all a story of courage, endurance and redemption.

'Hugely potent. A tribute to the art of storytelling that is itself an affecting and inspiring story.'

Independent on Sunday



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11 April 2024
PB 396pp
£10.99
9781914613463

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Dr Sharon Blackie is an award-winning writer and internationally recognised teacher whose work sits at the interface of psychology, mythology and ecology. She is the author of the word-of-mouth ecofeminist bestseller *If Women Rose Rooted*, and *The Enchanted Life, Foxfire, Wolfskin and Other Stories of Shapeshifting Women* and most recently *Hagitude* (p24). Her work has been translated into multiple languages.

Rosalind
Moody

The SPARK

A stylized illustration of a woman in a black leotard with white hair and a pink flower, surrounded by gold stars and a pink crescent moon.

X miniroymood
rosalindmoody

The Spark

Sex, Love & Spirituality in a Toxic Dating World

Rosalind Moody

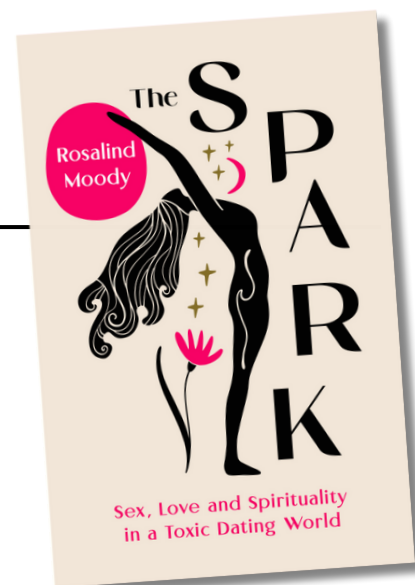
Think Dolly Alderton meets Fleabag with a heavy sprinkling of sage, this is self-help-with-a-touch-of-memoir for anyone who has lost themselves while looking for love and needs help finding their way back.

Tired of the dating vortex? On your own spiritual journey, but open to intimacy?

Meet Rosalind Moody, one time editor of a leading spirituality magazine and a woman on a mission to find a soul mate. Despite all her meditating and tarot card readings she keeps manifesting the same guy in different bodies until she finally learns the lessons she needs, her spirit guides rejoice and she is able to redefine her singledom and enjoy independence and self-esteem.

Spark charts her adventures, both physical and spiritual, offering love-summoning rituals, self-esteem building chakras, moon guidance, tarot card pulls and journaling practices to readers along the way.

A funny, helpful and deeply enlightening read from a seriously plugged-in spirituality author.



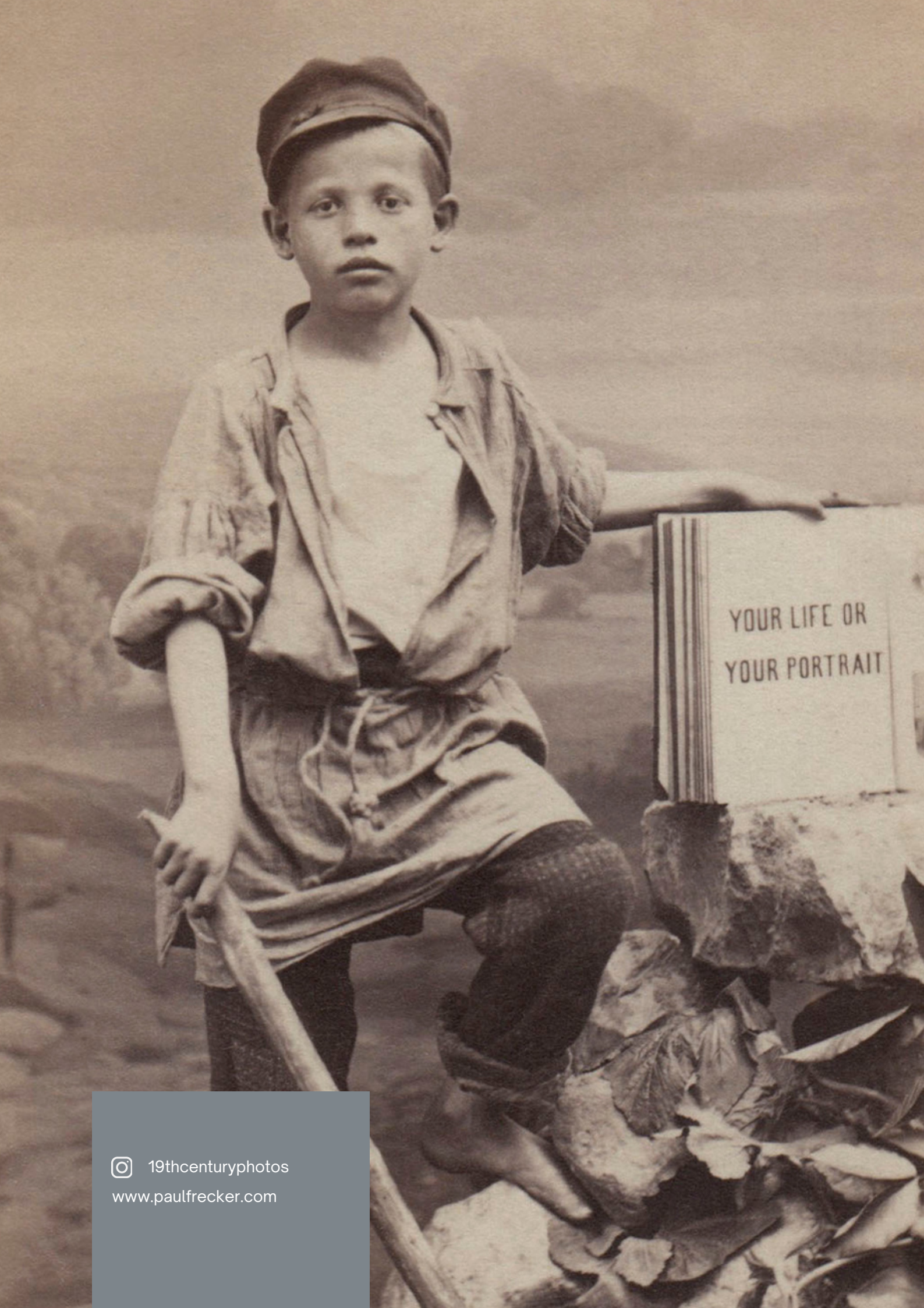
RIGHTS SUMMARY

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Rosalind Moody is a writer and former editor of the UK's leading spiritual magazine, *Soul & Spirit*. She's been a guest on multiple leading podcasts and radio stations such as Psychic Today, Wellbeing Radio and Hay House Radio, which amassed 2 million listeners in one show, as well as a video guest on Psychic Today Sky (channel 680) and the Virtual Dream Summit. She also speaks at and hosts expert speaker panels at Conscious Life Expo, LA.



Cartomania

Photography and Celebrity in the Nineteenth Century

Paul Frecker

A beguiling, beautifully illustrated hardback; the first book for British readers on the Victorian photographic craze for portrait cards *cartes de visite*.

A lavishly illustrated and beautifully designed insight into Victorian society.

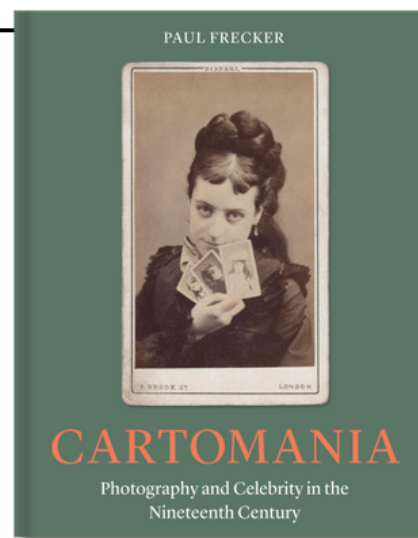
Cartomania, or the creation and sharing of *cartes de visite*, was a Victorian phenomenon, a photographic craze that seized the public's imagination at the beginning of the 1860s and quickly became the decade's dominant visual medium.

Small portraits, often informal and humorous, were exchanged between friends and family members and assembled into albums. This photo-sharing – the Instagram and TikTok of its day – was a new and ground-breaking development of broad social and cultural significance.

This beautifully produced book is a treasure trove of fascinating Victorian lives and stories, with idiosyncratic charm for the general reader and a wealth of detail and research for anyone interested in photography or the late nineteenth century.

'His impressive original research is communicated with appropriate style and panache. A major achievement.'

Mark Haworth-Booth, former head of photography, V&A



RIGHTS SUMMARY

Rights: WAL

2 May 2024

Oversized HB 392pp

Over 200 illustrations

244 x 165 mm

£40.00

9781914613623

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Previously a highly successful stylist within the fashion industry, for the last twenty years Paul Frecker has been a dealer in nineteenth century photography, specialising in *cartes de visite*. Paul's Instagram account has over 10,000 followers. He lives in the Highlands of Scotland.

ANY HUMAN POWER



mandascott



mandascottauthor

www.mandascott.co.uk

Any Human Power

fiction

Manda Scott

For readers of Claire North and Neil Gaiman comes a ground-breaking, page-turning novel about finding the right path amongst the myriad possibilities for yourself, your family ... and our planet.

How do you help the people you love create a future you're proud to leave behind?

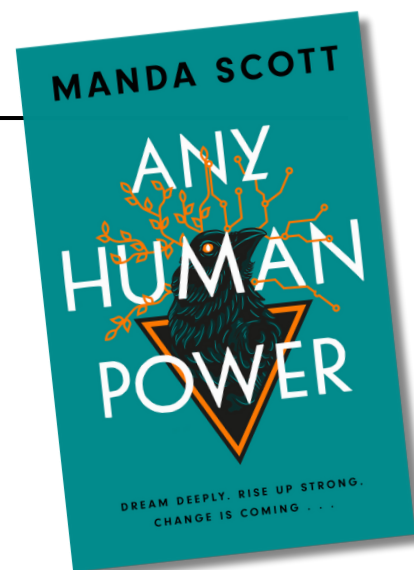
As Lan lies dying, she makes a promise that binds her long into the Beyond. A decade later her teenage granddaughter Kaitlyn is caught up in an international storm of outrage that unleashes the rage of a whole, failed generation. For one shining fragment of time, the world is with her.

But then the backlash begins, and soon Kaitlyn and her family are besieged by the press, facing the all-powerful wrath of the old establishment whose only understanding is power-over, not power-with.

Watching over the growing chaos is Lan, who taught them all to think independently, approach power sceptically and dream with clear intent. She knows that more than one generation's hopes are on the line.

Weaving together myth, technology and radical compassion, this visionary novel breaks apart all we know of life, death and the routes to hope, asking us all to dream deeply and act boldly.

From acclaimed author Manda Scott, this is the novel of a lifetime.



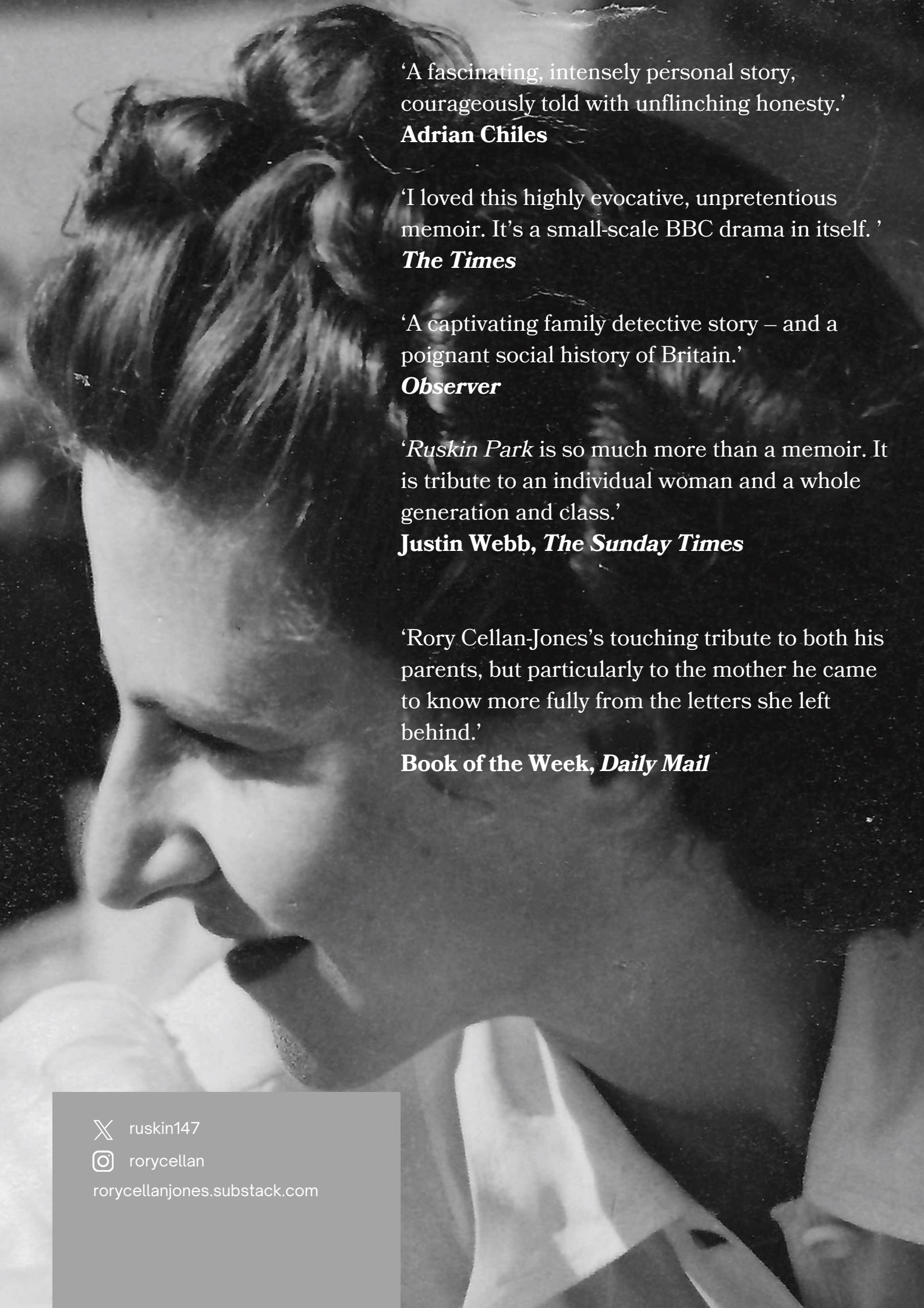
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Born and raised in Scotland, Manda Scott began her writing career with a series of crime novels set in Scotland, the first of which, *Hen's Teeth*, was shortlisted for the Orange Prize. Her bestselling *Boudica: Dreaming* series gained a cult following around the world and the *Rome* series of ancient world spy thrillers followed. Most recently, she has published *Into the Fire*, about the myths surrounding the life of the maid Jeanne d'Arc, and its semi-sequel, *A Treachery of Spies*.



‘A fascinating, intensely personal story, courageously told with unflinching honesty.’

Adrian Chiles

‘I loved this highly evocative, unpretentious memoir. It’s a small-scale BBC drama in itself.’

The Times

‘A captivating family detective story – and a poignant social history of Britain.’

Observer

‘*Ruskin Park* is so much more than a memoir. It is tribute to an individual woman and a whole generation and class.’

Justin Webb, *The Sunday Times*

‘Rory Cellan-Jones’s touching tribute to both his parents, but particularly to the mother he came to know more fully from the letters she left behind.’

Book of the Week, *Daily Mail*

 ruskin147

 rorycellan

rorycellanjones.substack.com

Ruskin Park

Sylvia, Me and the BBC

Rory Cellan-Jones

After a childhood of silence and secrets, a compelling journey of discovery.

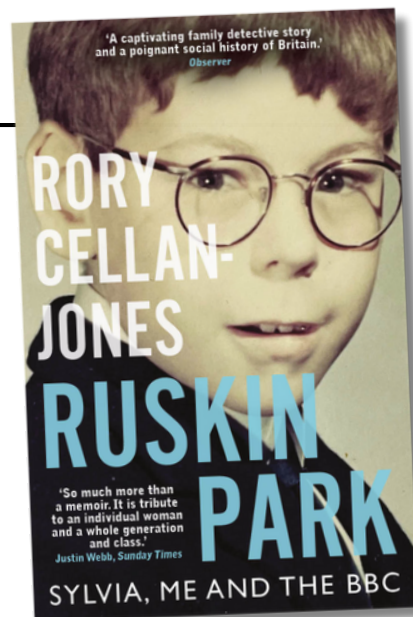
Rory Cellan-Jones knew he was the child of a brief love affair between two unmarried BBC employees. But until his mother died and he found a previously unknown file labelled 'For Rory' he had no idea of their beginnings or ending, and why his peculiarly isolated childhood had so tested the bond between him and his mother. 'For Rory,' his mother had written on the file 'in the hope that it will help him understand how it really was ...'

This is a tender account of what Rory uncovered in the papers, letters and diaries; a relationship between two colleagues and the restrictive forces of post-war respectability and prejudice that ended it. It is also an evocation of the progressive, centrifugal force at the centre of all their lives – the BBC itself.

Both compelling and moving, the drama moves from wartime radio broadcasts, to the glamour of 1950s television studios, to the golden era of BBC drama. His father may have directed *The Forsyte Saga* and Rory may have watched him from the corridors, but he would never actually meet him until much later in adulthood. Until then Rory's life was bound to the one-bedroom flat he shared with his mother in Ruskin Park.

'So much more than a memoir. It is tribute to an individual woman and a whole generation and class'

The Sunday Times



RIGHTS SUMMARY

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6 June 2024

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Rory Cellan-Jones was the BBC's principal technology correspondent until 2018. He now writes an influential and fast-growing Substack column on medical innovation and tech. Through this and his 300k+ Twitter followers he spreads awareness of technological developments in the fields of medicine, health care and – more specifically – Parkinson's.



 [ros.belford](https://www.instagram.com/ros.belford)

www.rosbelford.com

Children of the Volcano

Creating a new life with two small girls in Sicily

Ros Belford

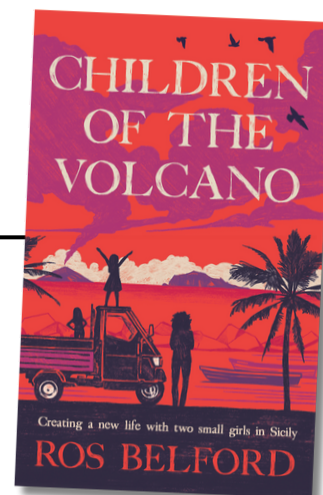
The story of a single mum with two young children, not much money and a big dream – a beautifully vivid and evocative memoir of a mother's move to a Sicilian island to give her daughters a childhood to remember.

Reeling from a broken relationship, Ros Belford decided the best chance she had of healing and giving her children an interesting childhood was to move to the Mediterranean and live by the sea. They end up on a small island off the coast of Sicily.

Things don't work out initially, and they are driven away from their first village by entrenched machismo and a confrontation with the local mafia. Determined not to give up, Ros carries on looking for a place to live until she finds Salina, a small, lush and incredibly beautiful volcanic island.

Izzy and Juno grow up playing on the beach, learning to swim over volcanic bubbles, hearing tales of Aeolian witches and watching Stromboli erupt on the horizon. It is not entirely paradise, however. The school is atrocious, and there are power cuts and an earthquake. But a rich, colourful and eclectic community of islanders take them to their hearts, friendships are forged, and Salina becomes home.

With humanity, vitality, honesty and optimism, Ros Belford shows us what it is like as an outsider to live and bring a family up in Sicily. *Children of the Volcano* is for anyone unwilling to give up dreams of adventure and excitement simply because of parenthood, lack of income, and not getting things right the first time.



RIGHTS SUMMARY

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Ros Belford spends her time between Selina, Siracusa and Cambridge and is the author of numerous guidebooks to Italy, Sicily and the Mediterranean. She has written articles on travel and food for many magazines and newspapers and is the *Telegraph's* Sicilian travel expert. She has made radio programmes for the BBC. Recently, Ros climbed an active volcano on Lion TV's *The Rough Guide to Mediterranean Islands*.



RIDE





ACROSS

AMERICA

 **SIMON
PARKER**



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www.simonwiparker.co.uk

A Ride Across America

A 4,000m Adventure Through the Small Towns and Big Issues of the USA

Simon Parker

A compelling, funny and highly topical account of a bike ride through the heartlands of America and its endlessly surprising citizens.

As a child, Simon Parker had always thought of America as the golden land. A place of adventure, culture, innovation, progress and independence.

Frustrated by the shallow headlines focusing only on Trump, guns and divisions, Simon Parker decided it was now or never. He wanted to see if the America of his teenage dreams existed. If he wanted to explore the roads of the remaining wildernesses, meet ordinary people behind the click-bait news posts, then this year – before the 2024 election – was the year to do it.

Travelling at a cyclist's pace, tag teamed by inquisitive birds of prey, staying with old acquaintances in towns and farmlands, visiting rodeos, churches, cook-outs and diners he found a land and a people of huge generosity, but also of both immense consumption, poverty and disenfranchisement. A land whose portrayal become vastly over-simplified and underestimated.

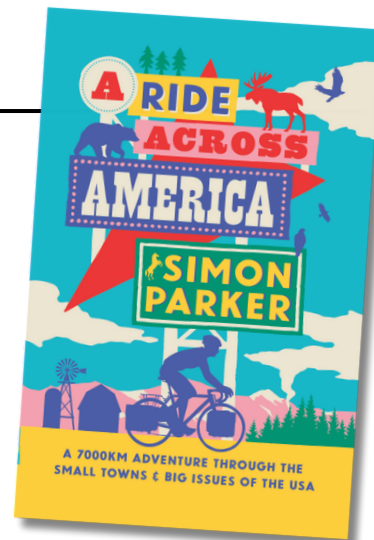
Praise for *Riding Out*:

'A truly inspiring journey that celebrates the healing power of adventure. A must-read.'

Levison Wood

'A brilliantly crafted book which holds a mirror up to the world we live in.'

Mark Beaumont



RIGHTS SUMMARY

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4 July 2024

HB 396pp

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Simon Parker is an award-winning travel writer and broadcaster who has reported from over 100 countries. He has documented climate change in Svalbard for the BBC World Service, scored a half-century for the Guatemalan cricket team on BBC Radio 4's *From Our Own Correspondent* and cycled 300 miles beside the US-Mexico border for the *Telegraph*. He is also

the author of
*Riding Out: A Journey of Love, Loss
and New Beginnings.*



mixedmsgs



midnight_umbrella_ltd

www.shahnazhabib.com

Airplane Mode

An Irreverent History of Travel

Shahnaz Habib

Gorgeously written, with a sharp wit, this is a compelling exploration of travel in the ruins of colonialism, climate change and capitalism.

An illuminating personal and cultural history of travel, *Airplane Mode* asks: What does it mean to be a joyous traveller when we live in the ruins of colonialism?

The conditions of travel have long been dictated by the colours of passports and the colour of skin. For Shahnaz Habib, travel and travel writing have always been complicated pleasures.

Habib threads the history of travel with her personal story as a child on family vacations in India, an adult curious about the world, and an immigrant for whom round trips are an annual fact of life.

Woven through the book are inviting and playful analyses of obvious and not-so-obvious travel artifacts: passports, carousels, bougainvilleas, guidebooks, trains, the idea of wanderlust itself. Together, they tell a subversive history of travel as a Euro-American mode of consumerism – but as any traveller knows, travel is more than that.

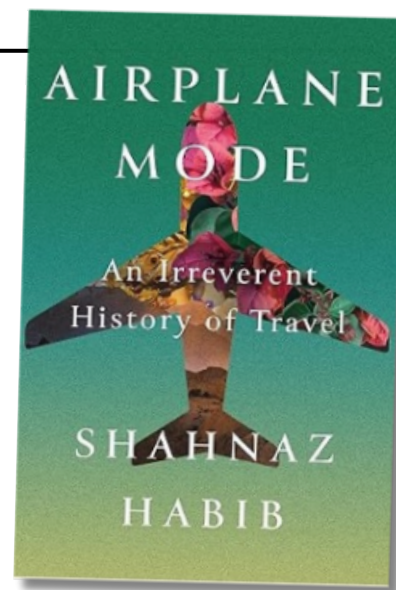
As an immigrant whose loved ones live across continents, Habib takes a deeply curious and joyful look at a troubled (and beloved) activity.

‘A lively and wide-ranging book ... Habib [is a] ruthlessly honest and funny observer.’

New York Times

‘Should be required reading.’

Los Angeles Times



RIGHTS SUMMARY

Rights: UK & Com x Can x India
1 August 2024
PB original 288pp
£12.99
9781914613708

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Shahnaz Habib is a writer and translator based in Brooklyn. She translates from her mother tongue, the south Indian language of Malayalam, and has translated two novels, *Jasmine Days*, winner of the 2018 JCB Prize, and *Al Arabian Novel Factory*. *Airplane Mode*, her first book, was longlisted for the Andrew Carnegie Medals of Excellence.



Advice for the Soul: Vincent van Gogh

Vincent van Gogh

Gorgeously illustrated and deeply consoling – a pocket-sized collection of Van Gogh’s words and pictures – packed with love, advice and guidance.

Newcomers to Vincent and Theo Van Gogh’s letters are often overwhelmed by the sheer intensity of the emotional advice, familial and romantic love and artistic endeavour detailed within.

This series has been created in collaboration with the Van Gogh Museum to create an accessible route for visual inspiration seekers into the writings and wide range artworks of Van Gogh.

A beautiful follow on to books in the series about creativity and nature – this title focuses on relationships, advice, artistic community and support. Uniquely, this beautiful little volume also includes images from the Van Gogh Museum by artists that Vincent and Theo themselves collected and traded pictures and letters with, from Paul Gauguin to Toulouse Lautrec.

A rich, life-enhancing, spiritually inspiring treasure of a book.

Also in this series: *The Healing Power of Nature* and *Creative Inspiration*



RIGHTS SUMMARY

Rights: WAL
5 September 2024
Flexibound 192pp
£13.99

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Vincent Van Gogh (1853-90) was a junior clerk at an art firm, teacher, bookseller, student and preacher before he decided at the age of 27 to become an artist. That decision would change the history of art forever. He worked as an artist for just ten years but after his death Van Gogh’s fame grew to the point that nearly 2 million people visit the Van Gogh Museum each year.



brigitmceill



brigitannamceill

www.britannamceill.org

The Wild Within

What Plants Taught Me about Life, Recovery and Renewal

Brigit Anna McNeill

From a herbalist and eco-therapist who became an Instagram success with her uniquely beautiful content, comes an inspiring account of her journey from childhood trauma to a naturally rich, grounded life.

Echoing the journey of a plant itself, this is a personal exploration of rewilding and recovery.

In a series of short, beautifully written, viscerally alive chapters, eco-psychotherapist and herbalist Brigit Anna McNeill tells her own story and explores the lives of the plants in her wooded Devon landscape.

She explains how the natural cycle of dispersal, growth and bloom can inspire our own recovery from trauma, stress and illness. By focusing on totemic plants and wildlife, Brigit delivers a botanical journey to healing.

She changes our attitudes to ourselves, to the potential wildness within us and shifts our interaction with even the most ordinary wildernesses – from backyards to window boxes to parkland.

This gloriously uplifting book is illustrated with beautiful drawings and will both inform and transform reader's daily lives.



RIGHTS SUMMARY

Rights: WAL
17 October 2024
Demy HB 368pp
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Brigit Anna McNeill is an eco-psychotherapist and herbalist, and the author of *Bloom & Thrive: Essential Healing Herbs and Flowers*. She has approx. 50,000 followers on Instagram and lives in Dartington, Devon.

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25



Bread and War

Felicity Spector

Inspirational and insightful, *Bread and War* tells the fascinating story of food and resistance in wartime Ukraine.

From the military kitchens which cook for soldiers and volunteers, to the chefs who turned from fine dining to turning out hot meals and loaves of bread for families in need - food has become a central part of Ukraine's war effort.

Food is a weapon, a lifeline, a means of survival. It's also a powerful symbol of national identity and memory, for the millions of people who've been forced from their homes.

Bread and War will tell the stories of just some of those people - the army cooks, the bakers, the kitchen volunteers, the charity workers, the refugees and the young chefs who want to keep Ukrainian food modern and relevant into the future.

Photographs and recipes will help to share their experience beyond Ukraine's borders - with dishes readers can recreate at home.

'Food is national security. Food is economy. It is employment, energy, history. Food is everything.'

Chef José Andrés
Founder of World Central Kitchen



RIGHTS SUMMARY

Rights: WAL
March 2025

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A Senior Producer for Channel 4 News, Felicity has been a television journalist for 34 years, starting her career covering the fall of the Communist bloc and the end of the old Soviet Union. Following this, she was appointed as ITN Moscow producer in 1990/91, visiting Ukraine when it declared independence. An influential Instagrammer, she has built a following of more than 180k with a fascinating account that depicts her after work adventures in restaurants and home baking.



Blood and Honey

Louis Dalton Hall

A unique and highly talented new writer recounts his search for meaning, and the Western most point of Europe, on horseback.

Aged just twenty three Louis D Hall was at a crossroads. Working as a stable hand at the Housguards barracks in Central London, toying with beginnings of an adult life, he is consistently drawn to the one pure memory of his adolescence; two weeks spent amongst the horses and nomads of Mongolia.

That memory, a triptych of water, fire, horse, seems to make more sense than any urban, professional route so he plans a ride - an epic horseback ride - to raise money for Ukraine. A ride from Italy, through the Ligurian and French Alps, the Camargue, the Pyrenees, the Basque country. All the way to Finisterre with Sasha - a slight but stoic bay, who becomes his constant companion. He is joined by Coco, a young woman travelling through grief, trying to find a new way to live, and her horse Istria.

With immersive, sensuous prose Hall shares this unforgettable, unreclaimable season of youth. Two people at the beginning of life but battered by it already, way-finding spiritually as well navigating through snow, mountains and later, heat, on forgotten bridlepaths through Italy, France and Spain. Aided by shepherds, farmers, and stables along the way, this is an entirely different perspective on Southern Europe - one that tourists and two legged walkers never reach, where traditions and seasonal ways of life haven't changed for hundreds of years.

A stunning debut from a new voice in the travel/animal narrative genre.



RIGHTS SUMMARY

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Louis is a writer, rider and explorer from Scotland. In 2020 he founded The Big Hoof, a charity that promotes adventure and wellbeing through long distance rides. Aged eighteen, he first discovered the power of the horse while in search of a tribe in northern Mongolia. Since then he has gone on to ride down the length of the UK and across Europe in aid of charitable causes.



e_macgregor



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While The Music Lasts

On Loss, Music and Learning to Be

Emily MacGregor

***While The Music Lasts*, equal parts memoir and music study, seeks to untangle music and loss.**

The relationship between music and grief is complex. Music after loss is almost unbearably poignant, and yet we consistently use music in the ceremonies of death. Music reminds and comforts, bringing memories and feelings alive. But music also haunts and besieges, drawing out anger and sadness.

The study of composers and musicians – whose work is so often informed by the turning points or the emotional milestones of life – can bring us deep insights into humanity and creativity.

An important new voice in non-fiction music writing, Emily MacGregor shares the experience of the sudden death of her father, a classical and jazz guitarist, and investigates how our relationship with music can change once we are confronted with grief.

While The Music Lasts is for anyone who likes music, has ever had anything really sad happen to them, and is also a chronic over-thinker.



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Dr Emily MacGregor is a writer, music historian, and broadcaster. She is based at King's College London, where she holds a British Academy Postdoctoral Fellowship. She appears regularly as a music expert on BBC Radio and has written for the *Guardian*. Her first academic book, *Interwar Symphonies and the Imagination: Politics, Identity, and the Sound of 1933*, was published by Cambridge University Press in January 2023. In a past life she played classical and jazz trombone.

'A fascinating
and
valuable guide.'
GOOD NAME

THE



GUIDE

TO BLACK

LONDON

**DISCOVER THE CITY'S AFRICAN AND
CARIBBEAN HISTORY**



S.I. MARTIN AND MICHAEL OHAJURU

The Guide to Black London

Discovering the City's African and Caribbean History

S. I. Martin and Michael Ohajuru

A fascinating and comprehensive insight into Black presence in the capital.

The first comprehensive guide to London's inhabitants and communities of African descent.

Africans have been in London since the Roman occupation and have been a visible and continuous presence there since the mid-16th century. Yet British domestic history struggles to place Black people within its narrative.

In *The Guide to Black London*, S. I. Martin and Michael Ohajuru offer neighbourhood-level insights into the continuity and extraordinary impact of Black people on the capital's politics, culture and self-image.

Street by street they reveal the networks of statesmen, writers, entrepreneurs, sportspeople, doctors, revolutionaries and others who changed the history of the city and the world.

Michael Ohajuru is a British cultural historian. He regularly speaks and writes on the Black presence in Renaissance Europe, and is currently working on a symposium to celebrate John Blanke – the black trumpeter to the courts of Henry VII and Henry VIII.



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50+ colour images

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S. I. Martin is a British author, historian, journalist and teacher, specialising in Black British history and literature. He has written five fiction and non-fiction books and founded the 500 Years of Black London walks.



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Stonebloom

fiction

Eliza Henry-Jones

A book of old ghosts, new grief, family legacy and a fractured community, *Stonebloom* explores what it is to be haunted, both literally and figuratively.

A contemporary gothic novel told from the perspective of a ghost hanged long ago for witchcraft - with the action shifting between a re-imagined Highgate cemetery and a flower shop - Henry-Jones's fourth work of fiction is imbued with her signature entrancing style.

After his well respected art historian father murders his widely loved, business coach mother, six-year-old Lucien moves in with his grandparents.

Followed home from the cemetery by a ghost who is determined to share hundreds of years of learning, Lucien struggles with his grief and his father's dark shadow.

Moving deftly between narratives of Lucien as a small child, a teenager, and an adult and world-famous artist, the novel reaches a haunting climax, where things must be laid to rest, once and for all.

'Brilliant. With such a good ending, it had me slapping the back cover closed with utmost satisfaction and respect. Hard recommend.'

Hannah Kent, author of *Burial Rites* and *Devotion*, on *Salt & Skin*



RIGHTS SUMMARY

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£12.99

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Eliza Henry-Jones is a writer and academic based on a flower farm in Victoria, Australia. Her previous novels have been listed for multiple literary awards including the ABIA, NSW Premier's Literary Awards, and QLD Literary Awards. Her work has also been published widely, appearing in the *Guardian*, *Country Style*, *The Big Issue* and *The Age*. Eliza has qualifications in psychology as well as grief, loss and trauma counselling.



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Underwing

In Search of Witches' Familiars and Other Magickal Animals

Jennifer Lane

A personal exploration of our ancient, complex relationship with animals – how they are entangled with our spirituality and their associations with the darker side of life.

'Why do some animals still awaken our primordial fear, while others are cosily nestled on our sofas? In an age of security cameras and lamplit streets, can some creatures still tie us to the magickal world of folklore and shapeshifting spirits? Can they help us remember what it was like to live in a pre-scientific world where every encounter might have held a mystical double meaning?'

Underwing is a journey with only animal destinations – born from the importance of animals in pagan faiths, the urgency of our connections to the non-human community and the deeply felt affection we have with those beloved, individual creatures which fascinate and even define us.

Jennifer Lane delves into the world of folk stories and lore to explore our relationship with the eerie elements of nature and the creatures whose calls have often kept us up at night. She travels around the UK and further afield to look at animals, traditions and perspectives from across the world to paint a picture of our magickal connection with the wild and reclaim our wonder for the natural beings of this world.

'Jennifer Lane's writing is sincere, tender and rich with wonderment.'

Tiffany Francis-Baker, author
of *Dark Skies*



RIGHTS SUMMARY

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Jennifer Lane is a green witch and nature writer with a background in wildlife communications.

As a journalist she has written for *Vogue*, *Dazed* and the BBC, promoting the wider health benefits of nature, birdwatching and living in tune with the land. In 2018, she won a Northern Writers' Award, and she is the author of *The Wheel*, *The Witch's Survival Guide* (p8) and YA novel *The Black Air*. Jennifer lives near Manchester with her husband and cat Linnet.



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new_brutalism



new_brutalism

www.simonhipps.co.uk

Brutal Scotland

Simon Phipps

A major new title in Simon Phipps' Brutal book series – the first ever photographic survey of modernist Scotland.

Following on from the acclaimed *Brutal Wales*, comes another installment in Simon Phipps' ongoing photographic survey of the UK, *Brutal Scotland*.



RIGHTS SUMMARY

Rights: WAL
October 2025
Illustrated HB
200+ photos 177 x 250 mm
£30.00

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'*Brutal Wales* is a treat - both for lovers of brutalist architecture and concrete buildings, but also for history and photography enthusiasts ...'

*Wallpaper**
on *Brutal Wales*

Simon Phipps, born in Leeds, is an artist based in London. He is a graduate in sculpture from the Royal College of Art and a renowned photographer of post-war modernist architecture. He is the author of six books: *Brutal London*, *Finding Brutalism*, *Concrete Poetry: Post-War Modernist Public Art*, *Brutal North: Post-War Modernist Architecture in the North of England* and *Brutal Outer London*. *Brutal London* was a finalist for the British Book and Production Awards 2017. *Brutal Outer London* was shortlisted for the 2023 Architecture Book of the Year Award.

20

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 sharonblackiemythmakings

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Hearth

Sharon Blackie

From the acclaimed author of *If Women Rose Rooted* and *Hagitude* comes a meditation on the nature of home and belonging; a book for anyone who has ever struggled to find a place to feel whole, at home, and to belong.

In spring 2023, Sharon Blackie moved to the River Eden valley, in the east of Cumbria – close to County Durham where she was born, and to Northumberland and Westmorland from where many of her ancestors came. *Hearth* charts that move, in real time, making the imaginal connections with the folklore and the mythology of the North and related reflections on the idea of home and belonging.

With deftly interwoven passages on landscape, myth and the elusiveness of security and belonging, Blackie asks what is home, and what does it mean to feel at home – in our bodies and in particular houses, as well as in specific places or countries. How do we find a sense of home that is inviolable within ourselves – a sense of home that is independent of the influence of others, and that we can carry with us, wherever we go?

By considering what ‘home’ means to those whose first homes were never safe, Blackie writes about the search for a home as a powerful psychological as well as physical journey. And what, she asks, as she turns sixty, should we do about nostalgia? How do you find a sense of home, belonging and sanctuary in a world which appears to be breaking, and in which everything you love is vanishing?

With powerful prose that stretches our imaginations to consider our place on the planet, as well as in our cosmos, *Hearth* is a major new work from one of the foremost writers on landscape, mythology and belonging.



RIGHTS SUMMARY

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March 2026
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Dr Sharon Blackie is an award-winning writer and internationally recognised teacher whose work sits at the interface of psychology, mythology and ecology. She is the author of the word-of-mouth ecofeminist bestseller *If Women Rose Rooted*, and *The Enchanted Life*, *Foxfire*, *Wolfskin* and *Other Stories of Shapeshifting Women* and most recently *Hagitude*. Her work has been translated into multiple languages.



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Milking It

Orla Shortall

***Milking It* is a highly readable, evocative, funny and astute exploration of the dairy dilemma; are milk and dairy products a fit foodstuff for the 21st century?**

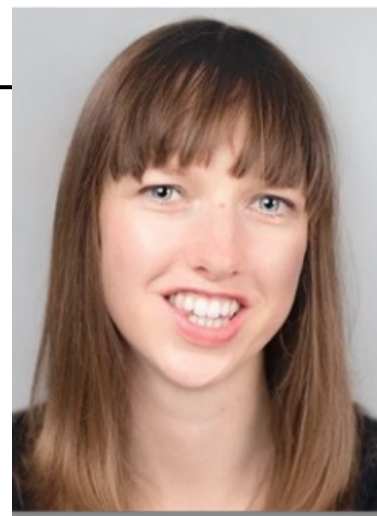
An important account of dairy farming, the alternatives to dairy products, the reality of their effect on the environment and the reality as experienced by the cows.

Orla comes from a farming background: both sets of her grandparents were farmers. This background contributes to her connection with agriculture, and her desire to reconcile her dad's stories about the mundane, stultifying or humorous details of rural life with the demonising or romanticising myths told about agriculture today.

We're all removed from cows now. Either we take our oat milk, or we get milk in cartons from thousands of cows on hundreds of farms, all mixed together. Anonymous, identical, safe. The milk from Orla's family farm travelled a distance that could be measured in yards, from parlour to dairy to the house. Our milk today travels many miles, often across countries.

Farming is foreign to us now. And this geographical and cultural distance can weigh on our minds. Is there something we owe to cows? It is okay to take their milk? Given our environmental predicament, is milk a fit foodstuff for the 21st century?

What happens if you open up the white carton and start to explore the sheds, parlours, fields and factories where modern milk gets made?'



RIGHTS SUMMARY

Rights: UK & Comm excl. Can
Demy HB
£20.00

CONTACTS

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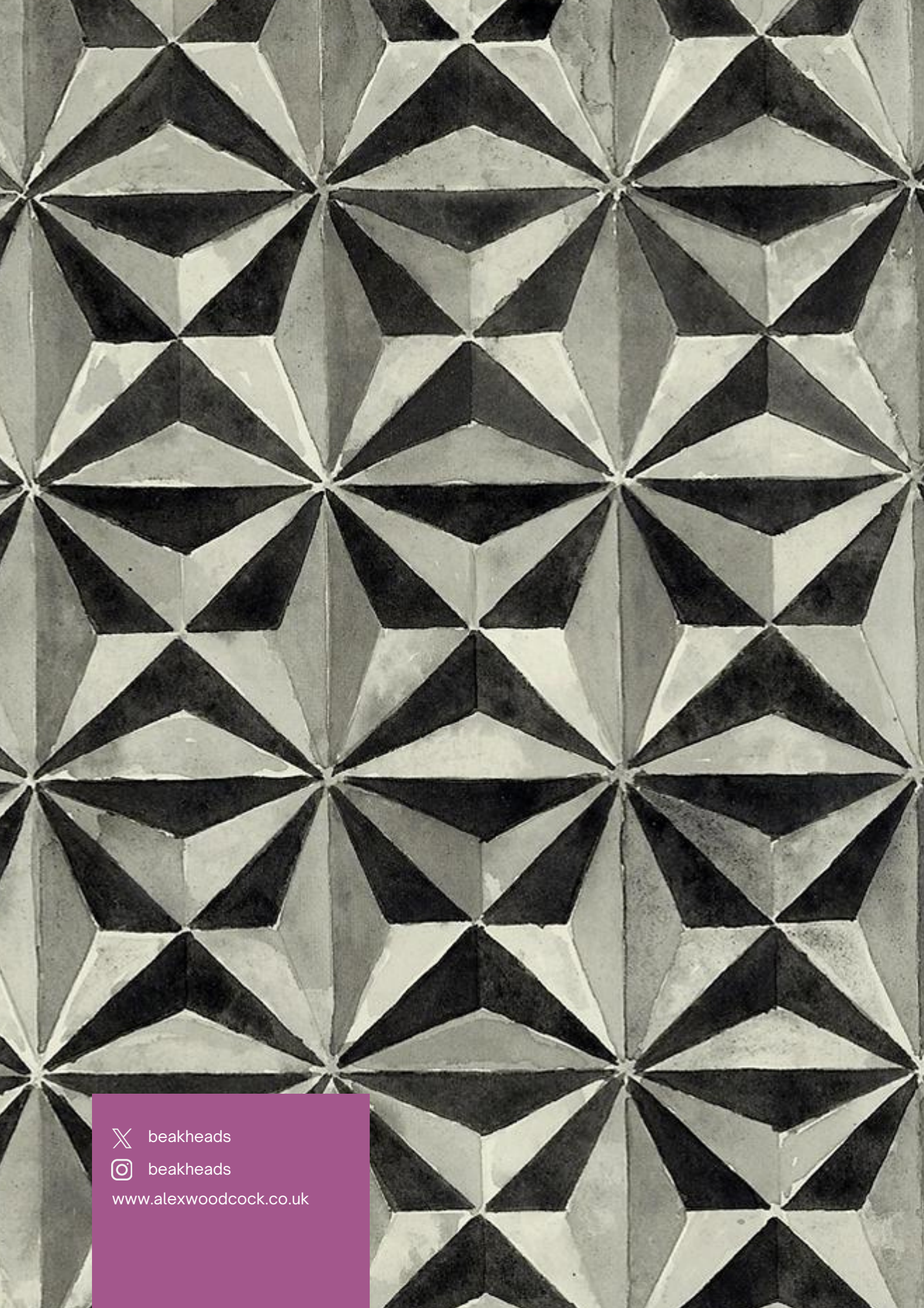
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US & translation rights

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Orla Shortall is both an academic researching dairy farming and a spoken word poet and stand-up comedian. She is an interdisciplinary social scientist researching farmer decision making and governance of agricultural systems, at the James Hutton Institute in Aberdeen. She started performing stand up comedy in 2017 and has performed in venues across Scotland, including at the Edinburgh Fringe Festival.



beakheads



beakheads

www.alexwoodcock.co.uk

The Stones of London

An Eclectic Guide to the Stones & Stories within London's Ruins, Architecture, Monuments and Geology

Alex Woodcock

A highly selective, personal and delightfully illustrated exploration of the geology, building materials, stones and ruins of London.

Whether you are a fan of Jack Chesher's *London: A Guide for Curious Wanderers*, or a local keen to see London from different perspectives, or perhaps a keen amateur historian and geologist - this is a unique insight into the streets, ruins and buildings of our capital city through the millennia.

Idiosyncratic but knowledgable, this exploration of what the stones we have built from, the rocks we have revered, the ruins left to crumble and the monuments carved say about London's history.

Divided thematically and explored along walkable routes, Alex Woodcock, stonemason and author, illustrates his favourite mythic creatures, rococo embellishments and medieval remains along the way.



RIGHTS SUMMARY

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Alex Woodcock is a writer, artist and former cathedral stonemason with a background in buildings archaeology. His last book, *King of Dust*, was published in 2019 by Little Toller Books. Since 1999 Alex has written about medieval and modern art for magazines and journals including *Resurgence*, *Elementum*, *Reliquiae*, *Shima* and *The Debutante*. He leads the Architecture and Archaeology of Historic Buildings module on the Cathedrals' Workshop Fellowship foundation degree, and is a Fellow of the Society of Antiquaries.



A Treasury of Public Works

Jonathan Glancey

***A Treasury of Public Works* is a celebration of public works that have had, and continue to have, a charismatic impact on the British landscape.**

Like great works of landscape art - dams, reservoirs, aqueducts, water towers, power stations, bridges, cooling towers and communication masts - have a lyrical beauty all of their own, that draws us to them.

Illustrated with the very best of British landscape photography, this title investigates two centuries of public works that have left their mark, sometimes on an epic scale, on the British landscape.

Some are famous, others set in, over and under landscapes well off the beaten track, overlooked.

The text weaves rich stories of politics, economics, invention, people, controversies and engineering,

This is a book of wonderful, if not always well known, things.



RIGHTS SUMMARY

Rights: WAL
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Jonathan Glancey is a journalist, author and broadcaster. He was Architecture and Design correspondent of the Guardian from 1997 to 2012 and Architecture and Design Editor of the Independent from 1989 to 1997. He began his career with the Architectural Review and was a founding editor of Blueprint magazine. His architectural books include *The Story of Architecture*, *Architecture: A Visual History*, *Lost Buildings* and *London: Bread and Circuses*. He writes for newspapers and websites and has spoken at literary festivals from Cowes on the Isle of Wight to Auckland, New Zealand.

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